



Music development plan summary: *Hogarth Primary School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Lauren King
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Curriculum music

TIME

IN CLASS - Our timetables show at least 40 minutes per week for a music lesson within the classroom.

WHOLE SCHOOL - The whole school practise singing our school song weekly during whole school assemblies. For three weeks leading up to Christmas the children practise singing in preparation for our Christmas Concert.

KAPOW - EYFS to Y6 follow the units from ~Charanga, which delivers excellent music experiences in class lessons.

EYFS - Signing and instrument playing forms part of many lessons including the delivery of phonics.

PRIMARY ROBINS - KS1 and KS2 have half hour singing lesson every two weeks. They gather around piano to sing traditional tunes from a songbook. The songbook includes musical notation which teaches the children to see the pattern of how they sing and what the dots do.

WHOLE SCHOOL - Every half term there is a different music focus whereby weekly songs are provided for class teachers to play whilst the children come into school exposing the children to different musical genres.

INSTRUMENTAL TEACHING - A variety of instruments are used throughout the year, including using technology.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

PERIPATETIC TEACHING – We have pupils across the school taking part in peripatetic music lessons. They have space in our music room to teach 1:1 and in small groups. Pupils can work towards graded exams. Currently, we have pupils learning: Keyboard, Guitar and Violin. Furthermore, Rocksteady work with groups of children to form bands. Pupils on the **Pupil Premium** List are encouraged to take music lessons – the cost of these is covered by funding within school.

OUT OF SCHOOL LESSONS – Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate, and share their success of graded exams.

KS2 CHOIR

Lunchtime sessions for pupils to choose to ‘drop-in’ and sing along. This encourages a wide range of pupils to join in and sing songs of their choice.

KS2 MUSICAL THEATRE

Weekly Drama Club sing, dance and act during the term. Parents are invited to a presentation of their work at the end of the term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

IN SCHOOL

- Nativity, Christmas concert - opportunities for solo, group and whole school performances.
- Class Assemblies – parents, grandparents and guardians invited to assemblies which often involve music and/or dance performances.
- Music played during weekly assemblies when children enter/leave the hall.
- Y6 Leavers’ Performance
- Every half term there is a different music focus whereby weekly songs are provided for class teachers to play whilst the children come into school exposing the children to different musical genres.
- Half termly visits from Don Rae from Don Rae Academy who delivers dance and music sessions with the children on a particular theme/topic often with cross curricular links i.e. Ramadan, Holi, Black History, Chinese New Year, Windrush, African Dance.
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for fun in the classroom.
- Termly concerts from Rock Steady showcasing the children’s work over the term.
- Live music from Izzy and Dan during our Hogarth Summer Festival.
- African drumming workshop delivered through Music Hub for every child - July 2024.
- Hogarth’s Got Talent – July 2024

OUT OF SCHOOL

- Young Voices
- Visit to the Lion King in London for choir.
- Choir Performing at Brentwood Centre with a live orchestra.
- Choir on Tour at Christmas – venues in Brentwood, Local retirement home.
- Choir to perform with other local schools in Summer 2025.

In the future

This is about what the school is planning for subsequent years.

- Liaise with Local Music Hub – how could they help?
- Invite local musicians to visit and perform for us, explaining their journey - Aspirations Week
- Encourage a string and brass teacher to visit and enthuse pupils to consider taking up lessons.
- Continue with CPD to keep up to date with the latest ideas.
- Support for teachers and provide training to improve curriculum delivery and pupil experience.
- Further liaise with and support our MAT schools – sharing ideas and offering support
- MAT Concert.
- Invite parents and local community to share their musical skills – either as support in lessons or in a performance.
- Further develop Music technology.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

Further information about the school's musical achievements can be found on our Twitter page **@HogarthPS**